

Policy Screening Form

Policy Scoping

Policy Title:

Armagh City, Banbridge and Craigavon Borough Council Arts Culture and Heritage Framework

Brief Description of Policy (please attach copy if available). Please state if it is a new, existing or amended policy.

This Arts, Culture and Heritage Framework is a new policy commissioned by the Tourism, Arts and Culture Department of Armagh City, Banbridge and Craigavon Borough Council. It sets the direction for cultural development in the borough for the next 5 years 2018 - 2023.

The framework is designed to show how the arts, culture and heritage offer within the borough will flow towards the goals of council's 'Connected' Community Plan and work alongside the Tourism Strategy.

The framework compels us to tell the unique stories of this place. It strengthens our ability to achieve a wide range of social and economic goals. It requires us to follow best practice approaches, whilst always responding to the needs of our local communities.

See draft attached.

Intended aims/outcomes. What is the policy trying to achieve?

The proposed vision for the framework is:

Enriching lives through authentic and inspiring cultural opportunities for everyone.

People outcomes

- Cultural programming will reflect the needs of both those who currently engage, and those who do not.
- Cultural engagement will have a positive impact on the wellbeing and health of our citizens.
- Cultural venues and activities will create open and safe spaces where people of all ages and backgrounds learn from each other and connect.

Economic outcomes

- Cultural activity plays a key role in making this borough a place where artists, creatives and related enterprises can thrive.
- Cultural activity offers opportunities to develop skills, build capacity and access opportunities.

- Cultural activity will help develop and deliver the opportunities around cultural tourism by creating cultural tourism experiences that celebrate the distinctive stories of the area.

Place outcomes

- Cultural activity explores and communicates the unique stories of this place for everyone to enjoy.
- Cultural venues are being developed to enable them to deliver the highest quality cultural experiences.
- Cultural venues are widely recognised as vibrant creative hubs that serve the needs of both residents and visitors.

Policy Framework

Has the policy been developed in response to statutory requirements, legal advice or on the basis of any other professional advice? Does this affect the discretion available to Council to amend the policy?

No

Are there any Section 75 categories which might be expected to benefit from the policy? If so, please outline.

All section 75 categories are expected to benefit from the policy. The framework identifies older people and younger people as key target audiences however, the outcomes of the Framework are intended to provide opportunities for all citizens of the borough.

One of the framework's key principles is Access: 'We recognise the inherent value of our cultural offering and strive to make sure that the opportunity to enjoy it is available to everyone, irrespective of age, background or ability.'

Equality and Diversity are also central to the programming guidelines:

'Our cultural venues should be safe, welcoming and neutral spaces where creativity, discussion, debate and engagement are encouraged. We are committed to ensuring our programmes are accessible to people of all backgrounds and abilities, in accordance with Section 75 of the Northern Ireland Act 1998. Venues will give guidance to audiences about the nature and content of programmes to ensure visitors make informed choices about their experiences.'

Who initiated or wrote the policy (if Council decision, please state). Who is responsible for implementing the policy?

Who initiated or wrote policy?	Who is responsible for implementation?
Council made the decision to initiate the policy which was written by Thrive consultants in conjunction with Council Staff	Head of Department and staff of the Council's Tourism, Arts and Culture Team.

Are there any factors which might contribute to or detract from the implementation of the policy (e.g. financial, legislative, other)?

Financial and human resources.

Main stakeholders in relation to the policy

Please list main stakeholders affected by the policy (e.g. staff, service users, other statutory bodies, community or voluntary sector, private sector)

Council staff, service users, statutory bodies including the Arts Council of Northern Ireland, Northern Ireland Museums Council, National Museums Northern Ireland. Arts, Heritage and Culture community and voluntary organisations.

Are there any other policies with a bearing on this policy? If so, please identify them and how they impact on this policy.

The ACH Framework is designed to integrate with the Armagh City, Banbridge and Craigavon Tourism Policy and Marketing Plan and the Armagh City, Banbridge and Craigavon 'Connected' Community Plan

Available Evidence

Council should ensure that its screening decisions are informed by relevant data. What evidence/information (both qualitative and quantitative) have you gathered to inform this policy? Specify details for each of the Section 75 categories.

Section 75 category	Evidence
Religious belief	Open consultation sessions held Consultation with stakeholders
Political opinion	Open consultation sessions held Consultation with stakeholders
Racial group	Open consultation sessions held Consultation with stakeholders
Age	Open consultation sessions held Consultation with stakeholders

	<p>NISRA figures The number of children (aged 0-15) is projected to rise by 6%. This increase for 0-15 is not seen in NI as a whole, where it is fairly static.</p> <p>The group with the largest projected increase (46%) is people aged 65 and over.</p> <p>The framework identifies older people and younger people as key target audiences however, the outcomes of the framework are intended to provide opportunities for all citizens of the borough.</p>
Marital status	Open consultation sessions held Consultation with stakeholders
Sexual orientation	Open consultation sessions held Consultation with stakeholders
Men and women generally	Open consultation sessions held Consultation with stakeholders
Disability	Open consultation sessions held Consultation with stakeholders
Dependants	Open consultation sessions held Consultation with stakeholders

Needs, experiences and priorities

Taking into account the information gathered above, what are the different needs, experiences and priorities of each of the following categories in relation to this particular policy/decision?

Section 75 category	Needs, experiences and priorities
Religious belief	Access and engagement
Political opinion	Access and engagement
Racial group	Access and engagement
Age	Access and engagement focusing on growing populations of younger and older people
Marital status	Access and engagement
Sexual orientation	Access and engagement
Men and women generally	Access and engagement
Disability	Access and engagement
Dependants	Access and engagement

Screening Questions

1. What is the likely impact on equality of opportunity for those affected by this policy for each of the Section 75 categories?

Category	Policy Impact	Level of impact (Major/minor/none)
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Religious belief	Increasing access and engagement	Minor
Political opinion	Increasing access and engagement	Minor
Racial group	Increasing access and engagement	Minor
Age	Increasing access and engagement	Minor
Marital status	Increasing access and engagement	Minor
Sexual orientation	Increasing access and engagement	Minor
Men and women generally	Increasing access and engagement	Minor
Disability	Increasing access and engagement	Minor
Dependents	Increasing access and engagement Outcomes include 'Develop family friendly spaces and programme across main venues.'	Minor

2. Are there opportunities to better promote equality of opportunity for people within the Section 75 categories?

Category	If yes, provide details	If no, provide reasons
Religious belief	Will keep framework under review on a yearly basis	
Political opinion	Will keep framework under review on a yearly basis	
Racial group	Will keep framework under review on a yearly basis	
Age	Will keep framework under review on a yearly basis	
Marital status	Will keep framework under review on a yearly basis	
Sexual orientation	Will keep framework under review on a yearly basis	
Men and women generally	Will keep framework under review on a yearly basis	
Disability	Will keep framework under review on a yearly basis	
Dependents	Will keep framework under review on a yearly basis	

3. To what extent is the policy likely to impact on good relations between people of different religious belief, political opinion, or racial group?

Category	Details of Policy Impact	Level of impact (major/minor/none)
Religious belief	Potential to improve good relations	Minor

Political opinion	Potential to improve good relations	Minor
Racial group	Potential to improve good relations	Minor

4. Are there opportunities to better promote good relations between people of different religious belief, political opinion or racial group?

Category	If yes, provide details	If no, provide reasons
Religious belief	Will keep framework under review on a yearly basis	
Political opinion	Will keep framework under review on a yearly basis	
Racial group	Will keep framework under review on a yearly basis	

Multiple Identity

Generally speaking, people fall into more than one Section 75 category (for example: disabled minority ethnic people; disabled women; young Protestant men; young lesbian, gay and bisexual people). Provide details of data on the impact of the policy on people with multiple identities. Specify relevant s75 categories concerned.

Open consultation sessions held
 Consultation with stakeholders
 Access is a key principle of the Framework

Equality and Diversity are also central to the programming guidelines:

‘Our cultural venues should be safe, welcoming and neutral spaces where creativity, discussion, debate and engagement are encouraged. We are committed to ensuring our programmes are accessible to people of all backgrounds and abilities, in accordance with Section 75 of the Northern Ireland Act 1998. Venues will give guidance to audiences about the nature and content of programmes to ensure visitors make informed choices about their experiences.’

Disability Discrimination (NI) Order 2006

Is there an opportunity for the policy to promote positive attitudes towards disabled people?

Access is a key principle of the framework: ‘We recognise the inherent value of our cultural offering and strive to make sure that the opportunity to enjoy it is available to everyone, irrespective of age, background or ability.’

Equality and Diversity are also central to the programming guidelines:

‘Our cultural venues should be safe, welcoming and neutral spaces where creativity, discussion, debate and engagement are encouraged. We are committed to ensuring our programmes are accessible to people of all backgrounds and abilities, in accordance with Section 75 of the Northern Ireland Act 1998. Venues will give guidance to audiences about

the nature and content of programmes to ensure visitors make informed choices about their experiences.'

Is there an opportunity for the policy to encourage participation by disabled people in public life?

The vision for the framework is:

Enriching lives through authentic and inspiring cultural opportunities for everyone

Access is a key principle and the outcomes include adopting the JAM card scheme.

Engagement is at the heart of the framework and the people outcomes include

- Cultural programming will reflect the needs of both those who currently engage, and those who do not
- Cultural engagement will have a positive impact on the wellbeing and health of our citizens
- Cultural venues and activities will create open and safe spaces where people of all ages and backgrounds learn from each other and connect

Equality and Diversity are also central to the programming guidelines:

'Our cultural venues should be safe, welcoming and neutral spaces where creativity, discussion, debate and engagement are encouraged. We are committed to ensuring our programmes are accessible to people of all backgrounds and abilities, in accordance with Section 75 of the Northern Ireland Act 1998. Venues will give guidance to audiences about the nature and content of programmes to ensure visitors make informed choices about their experiences.'

Screening Decision

A: NO IMPACT IDENTIFIED ON ANY CATEGORY – EQIA UNNECESSARY

Please identify reasons for this below

B: MINOR IMPACT IDENTIFIED – EQIA NOT CONSIDERED NECESSARY AS IMPACT CAN BE ELIMINATED OR MITIGATED

Where the impact is likely to be minor, you should consider if the policy can be mitigated or an alternative policy introduced. If so, an EQIA may not be considered necessary. You must indicate the reasons for this decision below, together with details of measures to mitigate the adverse impact or the alternative policy proposed.

Open consultation sessions held
Consultation with stakeholders

The vision for the framework is **Enriching lives through authentic and inspiring cultural opportunities for everyone** and improving access and engagement are priorities.

Equality and Diversity are also central to the programming guidelines:

‘Our cultural venues should be safe, welcoming and neutral spaces where creativity, discussion, debate and engagement are encouraged. We are committed to ensuring our programmes are accessible to people of all backgrounds and abilities, in accordance with Section 75 of the Northern Ireland Act 1998. Venues will give guidance to audiences about the nature and content of programmes to ensure visitors make informed choices about their experiences.’

The framework will be reviewed on a yearly basis

C: MAJOR IMPACT IDENTIFIED – EQIA REQUIRED

If the decision is to conduct an equality impact assessment, please provide details of the reasons.

Timetabling and Prioritising

If the policy has been screened in for equality impact assessment, please answer the following questions to determine its priority for timetabling the equality impact assessment.

On a scale of 1-3 with 1 being the lowest priority and 3 being the highest, assess the policy in terms of its priority for equality impact assessment.

Priority criterion	Rating (1-3)
Effect on equality of opportunity and good relations	
Social need	
Effect on people’s daily lives	

The total rating score should be used to prioritise the policy in rank order with other policies screened in for equality impact assessment. This list of priorities will assist the council in timetabling its EQIAs.

Is the policy affected by timetables established by other relevant public authorities? If yes, please give details.

Monitoring

Effective monitoring will help the authority identify any future adverse impact arising from the policy. It is recommended that where a policy has been amended or an alternative policy introduced to mitigate adverse impact, monitoring be undertaken on a broader basis to identify any impact (positive or adverse).

Further information on monitoring is available in the Equality Commission's guidance on monitoring (www.equalityni.org).

Identify how the impact of the policy is to be monitored

The framework includes establishing baseline for engagement (attendance + participation) across the council area to identify who is and who is not engaging and what change is achievable.

The framework will be kept under review and will be monitored on an annual basis.

Approval and Authorisation

A copy of the screening form for each policy screened should be signed off by the senior manager responsible for that policy. The screening recommendation should be reported to the relevant Committee/Council when the policy is submitted for approval.

Screened by	Position/Job title	Date
<i>Rian Calkin</i>	Curator and Manager	26/06/2018
Approved by	Position/Job Title	Date
<i>Brian Johnston</i>	Head of Tourism, Arts and Culture	26/06/2018

Please forward a copy of the completed policy and form to:

mary.hanna@armaghbanbridgecraigavon.gov.uk

who will ensure these are made available on the Council's website.

The above officer is also responsible for issuing reports on a quarterly basis on those policies "screened out for EQIA". This allows stakeholders who disagree with this recommendation to submit their views. In the event of any stakeholder disagreeing with the decision to screen out any policy, the screening exercise will be reviewed.